

# Nava Sarracino

## Strengths

- Talented Actress and Story-Teller with strong stage presence and natural ability
- Ability to switch between characters and take on numerous roles in a single performance
- Diverse look and versatility
- Works well with people from diverse backgrounds and has a lot of experience with grass root theatre in various countries
- Ability to use theatre and story-telling to inspire discussion and exploration into current moral and ethical dilemma's that face individuals and society
- **Age:** 44 **Height:** 5.6 **Weight:** 127 Lbs **Hair:** Dark brown **Eyes:** Dark Brown

## Theatre

<b>Love's Companion</b> Hasan'i'Zanuzi	Anchorage, Alaska 2019
<b>Rent Asunder</b> One Women Show	Touchstone Theatre, Bethlehem, PA, USA, 2018
<b>Child Behind the Eyes</b> One Women Show	Victoria Fringe Festival, Canada, 2016 RKP Productions, Anchorage, 2016 Stichting Rainbow, The Netherlands 2018 Anchorage and Nome, Alaska 2019 Halifax Fringe Festival, Canada 2019
<b>Callie Morgan and Adele Bruckner</b> The lady is a Trucker	Cyranos, Anchorage, AK, 2015
<b>The Syringa Tree</b> One Women Show	Cyranos, Anchorage, AK, 2014
<b>Rikki Ott</b> "The Big One" Chronicles of the Exxon Valdez Oil Spill	Cyranos, Anchorage, AK, 2009
<b>Corrie Bratter</b> Barefoot in the Park	Claremont Dramatic Society, Cape Town South Africa, 2008
<b>Tahirih</b> Tahirih – One Women Show	South Africa, Kenya, Namibia, Zimbabwe, USA, Canada, Taiwan, Hong Kong, Alaska 1998 – present
<b>Florence Nightingale</b> Lady of The Lamp	Baha'i World Center, Haifa, Israel, 1996

## Industrial Theatre

Various Character	University of Washington 2021– present
Various Characters	University of Alaska Social Welfare Department 2018 – present
Assistant Professor	Spontaneous Co-Motion –Alaska (2014)
Sexually abused girl and teenager	ChildFirst Alaska 2013-present
Friendly Neighbor	DHSS, Division of Public Assistance – Alaska (SDO) 2013

## Community theatre

- Writing, producing and acting in plays for the Baha'i religious community (1995 – present)
- Youth theatre – Community drama project- Hout Bay High School, Cape Town, South Africa (2009)
- Children's theatre – Community Drama Project, Hout Bay Social Services, Cape Town, South Africa (2008)

## Film

Nurse	The Frozen Ground	<u>Emmett/Furla Films</u> , 2011
Reporter Corps	Everybody Loves Whales	Universal Pictures, 2010
Rikki Ott	A Director Prepares	Jan Welt, Iceman Cinema, 2009
Reporter	Spoon	South African Independent Film, 2007
Reporter	The Flood	BBC, TV Mini Series, 2007

## TV

**Continuity Presenter** Cape Town Community TV

## Storytelling

**The Bossy Boulder** Community Performances for various events in communities and schools around the locally, nationally and internationally (2015 –present)  
**Fly, Eagle Fly**  
**The Blind Man**  
**You are Special**

**Amelia Bedelia** Spontaneous Co-Motion, Library Summer Reading Program (2016)  
**Baseball Girl**

**Young Nick** Commissioned by Anchorage museum Anchorage Museum for Anchorage Municipal Library Summer Reading Program (2015)

## Teaching

Drama Teacher, ages 4-14yrs, Synergy School, Cape Town, South Africa (2007-2009)  
Story-Telling Workshop, ages 9-11yrs, Anchorage Museum (2015)  
Drama Project Coordinator – All ages - Full-Time - Naknek/King Salmon Community and School, Alaska (2014- 2016)  
Drama Teacher –ages 6- 18yrs, Banani International School, Zambia ( 2017)

## Education

MPhil In Sustainable Development	Thesis: Community Theatre	University of Stellenbosch
Introduction to Film acting		ACTCapetown
Intermediate course on Film Acting		ACTCapetown

## Special Skills:

Various South African Accents  
Persian Accent

## Awards:

2008 - Best Actress, Claremont Dramatic Society

1999- Best Actress, Namibia International Baha'i Summer School

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